

MAR 10 1994

# Arboretum News

Spring 1994

Arboretum Library  
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A non-profit corporation supporting the Los Angeles State and County Arboretum

## Baldwin Bonanza XXIV Auction Party and Plant Sale

Silent and live auctions, a grand barbecue and plant sale assure that this year's Baldwin Bonanza XXIV Auction Party and Plant Sale will clearly live up to its theme, SOMETHING FOR EVERYONE.

Bonanza weekend events get under way Friday, April 29, with a Garden Auction and Barbecue beginning at 6:30 p.m. at Ayres Hall. Bob Dearmore will serve the Barbecue while guests participate in the Silent Auction.

Prior to the event, guests of the Garden Auction and Barbecue will have first opportunity to shop the plant sale at the Nursery from 4:30 pm to 6:30 pm.

Immediately after the serving of dessert, the Live Auction gets under way.

Foundation members exclusively will enjoy free access to the plant sale in the nursery Saturday from noon to 4 p.m. The plant sale is open to the public Sunday from 9 a.m. to 3 p.m. General Arboretum admission fees apply for the public sale.

Proceeds from the entire weekend of festivities directly support the Arboretum.

Hannah Bradley, president of the California Arboretum Foundation Board of Trustees, chairs the Plant Sale. Carol McVay is chair of the Barbecue and Auction.

Recounting some history, Bradley noted, "Arboretum grounds opened to the public on Jan. 8, 1955. For almost 40 years, the California Arboretum Foundation has played a central support role for the Garden.

"Baldwin Bonanza is our major fund-raising effort. We count on all our members and friends to bring their friends to enjoy events at the Arboretum, particularly the weekend of April 29. Their purchases jointly beautify their own lives and support the Garden."

Carol McVay pointed out that the Auction Party never fails to provide surprises for guests. "This year, we are keeping many different types of people in mind as we select our Auction items," she reported.

"Our volunteers working in the

nursery on plant sale items are doing the same. That's why we can say that there is 'Something for Everyone' at Baldwin Bonanza."

Bradley said the Members Only Plant Sale day is in the grand tradition of Baldwin Bonanza. "Anyone not yet a member may call the Foundation office and become a member prior to Baldwin

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*We count on all of our members and friends to bring their friends to enjoy events at the Arboretum*

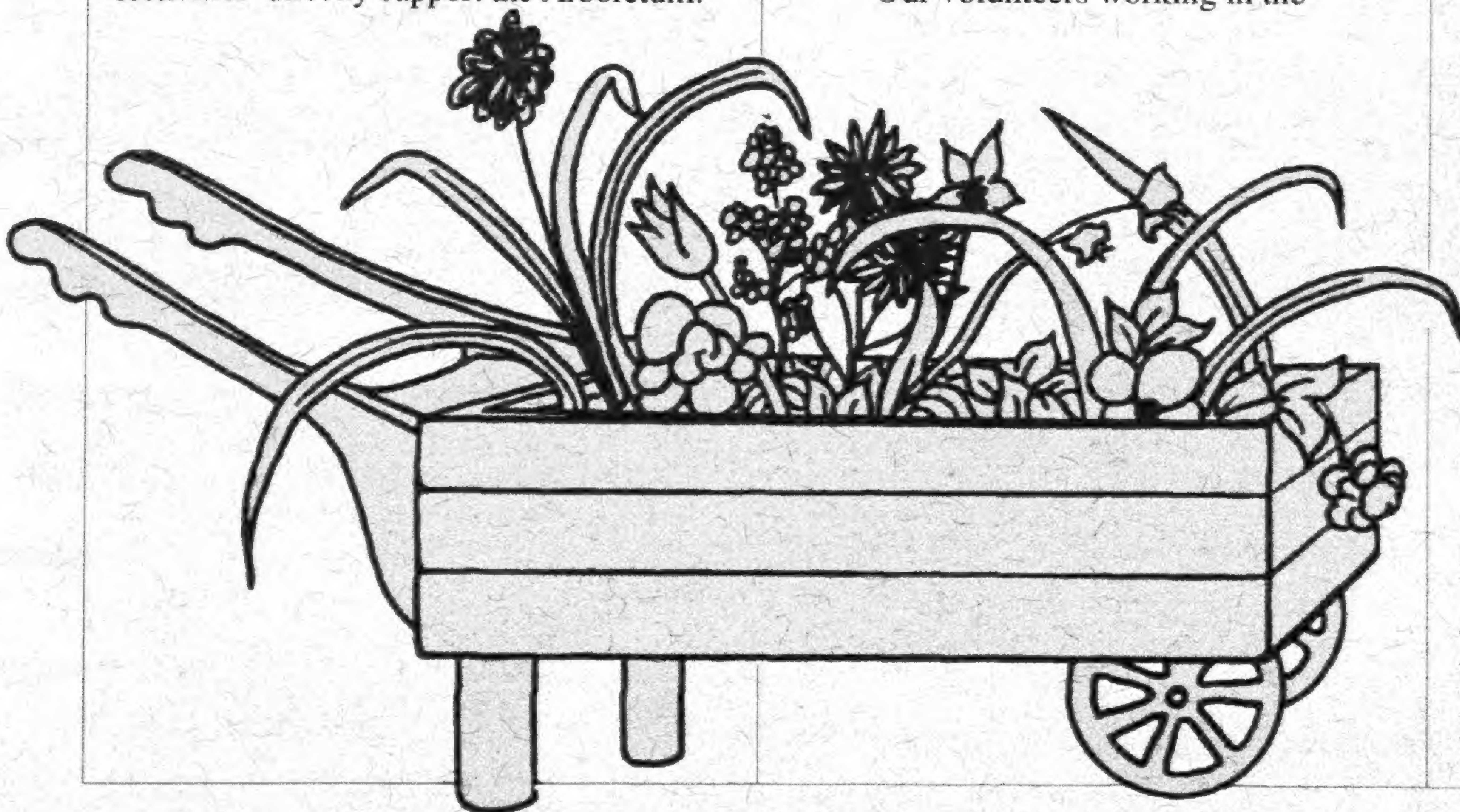
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Bonanza weekend," she said. "Memberships will also be sold at the entrance to the Members Only Plant Sale."

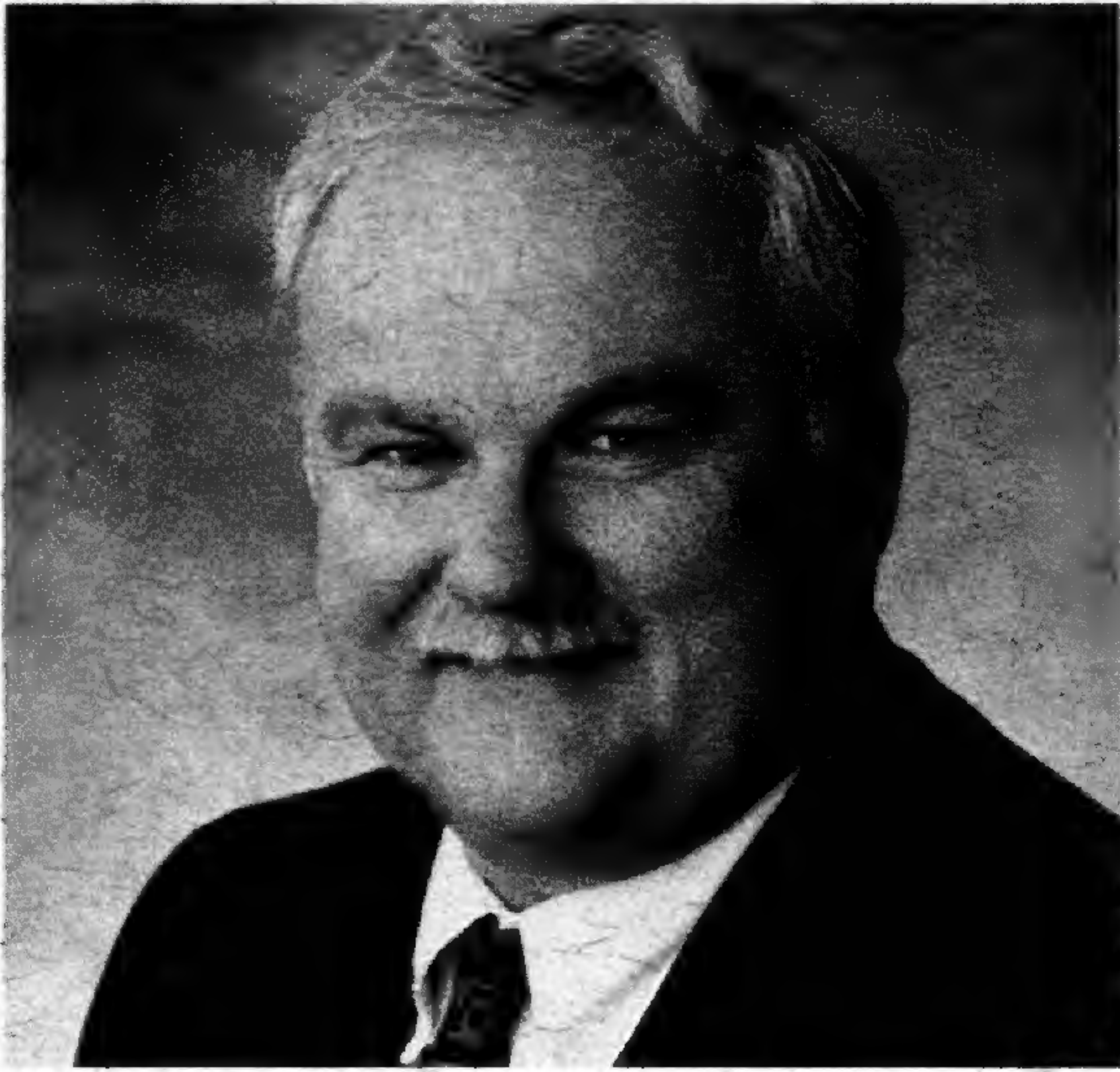
Among plant sale favorites certain to be offered are Arboretum introductions such as the Dr. Stewart Hibiscus, the Granite Honey Myrtle and the Orchid Vine, along with unusual perennials for "English Style" gardens. Many offerings were propagated from our own Kallam Garden.

Other offerings always popular at the Baldwin Bonanza Plant Sale include plants for native and drought-tolerant gardens and indoor plants and ferns.

To assure that nothing has been forgotten in providing something for everyone, offerings from specialty nurseries will be available all three days. Participating nurseries are Desert to Jungle Nursery of Montebello, Chia Nursery from Carpinteria, Judy's Perennials and Buena Creek Nursery, both from San Marcos, and Greenlee Nursery from Pomona. ❁



## FROM THE SUPERINTENDENT



There are many enjoyable facets to my position as Superintendent. It gives me great pleasure when I can work with groups such as the Western Tree Management Symposium, Antelope Valley Resource Conservation District and the Metropolitan Water District (MWD) of Southern California as I recently did.

On January 21, the Arboretum held

the Street Tree Seminar and the I.S.A. Western Regional Meeting. As part of the seminar they were informed of the tremendous progress in the past year with the improvements on the grounds and the joint effort between the California Arboretum Foundation and the Department of Parks and Recreation. After the seminar, Randy Finch of Finch Tree Surgery offered to improve and help with the Arboretum with our tree trimming efforts. Mr. Finch has been a supporter of the Arboretum for many years.

On January 12, eight MWD landscape supervisors toured the Arboretum grounds. They were looking at water-conserving plants that might be used in new, well-managed, landscaped gardens they are installing throughout the district.

I also had the privilege to meet with members of The Antelope Valley

Resource Conservation District in Lancaster and tour their facility that focuses on plants that do well in the high desert. It is open to the public Tuesday through Saturday. There is a small demonstration garden showing a selection of the plants grown at this site. They would like to develop this into a small arboretum which they have asked us to help create.

Part of our mission as an arboretum is to be a resource for the community we serve. This includes providing information and assistance to various projects on an ongoing basis.

Working in partnership with as many related entities as possible provides benefits to us all. ♣

John Provine  
Superintendent

## FROM THE FOUNDATION



Spring is typically the season of Nature's bursting forth with renewed activity. The normal quieting down of Fall and Winter, which makes the energy of Spring so wonderful, was not exactly what Southern California experienced. The tragic fires and recent earthquake are powerful reminders of the unpredictable relationship between ourselves and nature. The beauty and burgeoning of Spring 1994 at the Arboretum is a

renewal we all deserve to embrace --- and one I encourage each of you to come enjoy!

Consider visiting the Kallam perennial garden, Victorian Rose Garden, newly restored by remarkable volunteers, and the Forest Areas Aquatic Pond. Stroll along toward the Tule Pond and notice rows of seedlings being grown by school children and older volunteers in our new "Roots and Shoots" program -- consider bringing friends with you and introducing them to Arboretum springtime.

Foundation programs and classes continue to receive good attendance, and the Gift Shop merchandise is attracting new customers to our very own "best kept secret."

Preparation for the 24th Annual Baldwin Bonanza Plant Sale and Auction Party is underway and is an important fund-raiser for the Garden. We hope you

will join us during this three-day event. The net dollars raised from last year's record-breaking success have made it possible for the Foundation to support a full-time grounds maintenance position, certain capital improvements, and other special needs.

Because fewer funds are available from the County, Foundation support of the Arboretum is more critical than ever before. When one realizes that this 127-acre garden has only three Senior Gardeners remaining on the County staff, its Springtime beauty is all the more remarkable.

Your membership matters. Your enthusiasm matters. Sharing it with your friends matters. Foundation Trustees and staff thank you for your commitment. ♣

Judy Morse  
Executive Director



## WITH MARY FOOTE Plant Nursery Worker

On any given day in the Arboretum gardens, it isn't unusual to find Plant Nursery Worker Mary Foote surrounded by volunteers thoroughly engrossed in their current project.

Currently in charge of plant propagation and the propagation research and botanical collection greenhouse, Foote has seen many changes at the Arboretum over the years. Among these changes has been an increasing amount of interest shown by the volunteers.

"Combined with the diversification each member of the staff and volunteers brings to the nursery and related projects, this expanded cooperative effort injects a surge of energy into all our work," Foote said.

Under Mary's direction, volunteers even work on maintenance of the Arboretum Greenhouses and plants. Routine maintenance of equipment, shifting of plants as they mature, fertilization, insect and fungus treatment, pruning and weeding all fall into this category.

"In the last five years, there has been a steady decline in the number of paid staff members and a decrease in useable equipment and tools," Foote explained. It's been a challenge, due to lack of county funding, to keep the existing greenhouses repaired and keep on hand the tools and supplies required to do the job," she added.

Along with other priorities, Mary and volunteers are actively involved in preparation for the 24th Annual Baldwin Bonanza Weekend Plant Sale, a

major Spring fundraising event for the California Arboretum Foundation, April 29, 30 and May 1. (See Calendar) ❁



## WITH SANDY SNIDER - Associate Curator of History

Serving as Chair of Programs and Tours for the Conference of California Historical Societies, to be held in Arcadia in June of this year, will be a breeze for Sandy Snider.

Her chair duties will simply be an extension of her daily responsibilities as associate curator of history at the Arboretum.

At the Arboretum, she is responsible for overseeing maintenance of historical buildings and all photographic and written archives.

Snider is ably supported by dedicated volunteers whose talents range from clothing conservation to adobe repair.

"Volunteers are the backbone of our Arboretum Historical Section," Sandy declared. "Whether meeting and greeting

visitors at the Santa Anita Depot, leading school tours, dusting and preserving furniture or working special events, volunteers are an invaluable resource."

And Sandy noted, "They work hard and smile while doing it."

Bolstered by volunteers, Sandy takes advantage of every resource to replicate times in history.

Her attention to detail is clearly evident in the interior of the Queen Anne Cottage, a national landmark. It is open to the public only once a year. This year, the public open house is April 17.

Featuring treasures selected from the Arboretum's own collection and outside private collections, the tour will be an authentic walk down memory lane. (See

Calendar for more detail).

With the help of Snider and her volunteer group, the Cottage and Coach Barn will showcase toys, dolls and games of yesteryear.

Sandy Snider has a long association with the Arboretum and a continuing love affair with the San Gabriel Valley.

Born in Kentucky, she came to California at age 12 and brought her love of horses with her. She is an avid thoroughbred handicapper, which makes her a kindred spirit to our own "Lucky" Baldwin.

Snider joined the Arboretum as a student professional worker in 1971, just prior to graduation from California State University Los Angeles, with a degree in



*Katie Grosse, left, and Christine Dowling, grand-daughters of volunteers Marilyn Bochte and Carol Libby, enjoy antique dolls in the Queen Anne Cottage.*

history. She went on to earn teaching and library science credentials, and her Master's Degree, without skipping a beat in her continuing work at the Arboretum.

Sandy has authored programs and publications on Arcadia, the Baldwin Ranch, Los Angeles County and Elias Jackson "Lucky" Baldwin himself. Her historical topics range from horses, to fashion and lifestyle, and she shares her knowledge with an amusing flair. ❁

## A Bevy of Ornamental Sunflower Seeds Available at the Gift Shop

Sunflowers gladden the heart and eye. Their big cheerful blossoms seem to laugh and boast in the sun, and as cut flowers, they bring sunshine indoors whether you choose exuberant tall varieties or the newer dwarf bedding types. All are easy, carefree plants to grow even in hot and dry conditions, perfect choices to start children gardening. Breeders in the U.S. and abroad have developed a whole range of colors and sizes to suit every fancy. Here are some of our favorites at the Gift Shop to enjoy in celebrating summer. All are annual plants.

• **NEW: Deep-hued Evening Sun.**

We've chosen Evening Sun for everyone who loves sunflowers in deep, rich earthen tones. Imported from Holland, these tall sunflowers bloom with open multi-branching sprays of arching flowers in rich mahogany-red, rusty bronze, deep gold, burgundy and just about every bi-colored combination you can imagine, all with dark center disks. Six to eight feet tall.

\$1.85 Packet

• **NEW: Sunbeam - The "Van Gogh" Sunflower.**

These gorgeous new hybrids closely resemble the stunning colors of the famous Van Gogh sunflower portraits. Five to seven feet tall.

\$1.85 Packet

• **Italian White Sunflowers.**

They bear striking four-inch flowers with long, buttercream colored petals surrounding deep, chocolaty-brown center disks. Five to eight feet tall.

\$1.75 Packet

• **Inca Jewels Sunflowers.**

These classic sunflowers are native to South America. Revered by the ancient Incas, golden carvings of them adorned the sacred Inca temples. Five to eight feet tall.

\$1.75 Packet

• **NEW: Musicbox Short Sunflowers.**

Winner of the prestigious "Fleuro Select Quality" award in Europe, Dutch bred Musicbox is a charming dwarf bush sunflower to shine in beds and borders. Two and one-half to three feet tall.

\$1.95 Packet

• **Sunrich Lemon Sunflower.**

This shorter hybrid sunflower has been expertly bred by the Japanese especially for stunning cut flowers. Three to five feet tall.

\$1.85 Packet.

• **NEW: Silverleaf Sunflowers.**

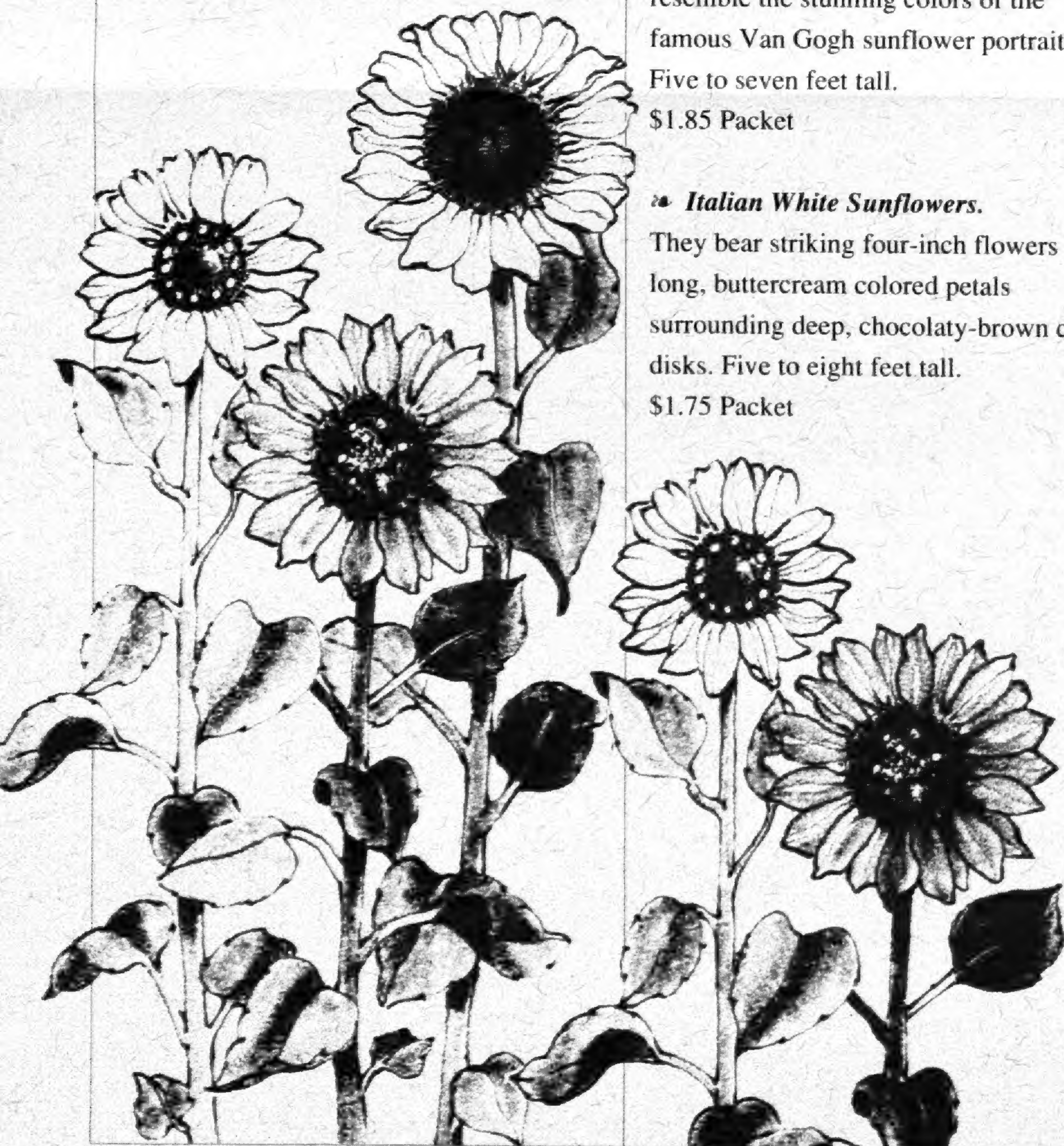
These unique new Japanese sunflowers have a soft, velvety silver-green foliage and multi-branching stems of flowers whose long yellow petals frame chocolate centers. Blooming longer than others, Silverleaf is particularly vigorous, disease resistant, and tolerant of both cool and hot conditions.

\$1.85 Packet.

• **NEW: Sunrich Orange Sunflowers.**

Hybrid Sunrich Orange is a single-stemmed variety whose sturdy stalks are topped by beautifully colored, densely petaled flower heads with deep golden-colored petals (as close to orange color as we have seen in sunflowers) framing black centers. Three to five feet tall.

\$1.85 Packet.





*By David Lofgren  
Plant Identification Specialist*

Insects are waking up. Our gardens are full of tender young foliage. Aphid and mite explosions are likely to occur. Now is the time to walk among your ornamentals with rose duster in hand.

Having said this, it sometimes seems that Spring means nothing but drudgery in our gardens. Some projects are routine. Others are not because we finally do things we haven't taken the time for up to now, such as planting that Holiday poinsettia, or taking another look at our iris and azaleas. None should be classified as drudgery. Gardening is a way to put Spring into our hearts.

If you really want to do this, take the poinsettias out at night. Set them in the darkest spot in your yard, away from street lights, security lights, porch lights, living room lights and bedroom windows. Come back the next day and determine if the spot is sunny. It must be sunny during the day for the plant to stay alive and dark during the night to flower. It is important to know that some varieties do not do well out of doors. "Annette Hegg" does. You may want to start from scratch with this variety rather than trying to prolong the Holiday spirit.

If you have your heart set on azaleas try "Red Wing," it is a true survivor and you should be able to avoid phytophthora root rot that so often plagues the azalea lover.

If your green leaves are disappearing and no tell-tale slime snail trails are apparent, look for green caterpillars. They will be the same green as the missing leaves. Spray with *Bacillus thuringiensis*, BT, and the problem should subside. ■

## Rose Garden Victorian Style

The cutting edge of garden design walks side by side with nostalgia in the newly refurbished Arboretum Rose Garden.

Thanks to the Fanatic Gardeners and other devoted, hard working volunteers, home gardeners can look to the Arboretum Rose Garden as a place to visit and see what is new in roses, garden design and planting. This garden is a modern California re-creation of a Victorian Rose Garden. The Queen Anne Cottage and the existing structures in the garden suggested this design.

A memorial gift to the California Arboretum Foundation honoring Mrs. Miriam Albertson makes possible the complete renovation and painting of all wooden structures in the Rose Garden.

The Victorian idea that flowering perennials extend, augment and support the beauty of the rose is one that is back in favor in today's modern garden. The Arboretum garden will show a display of perennials that work with old roses here in Southern California. The garden is designed to show a creation of mixed planting, not just roses lined up row after noble row, but eye-catching perennials in combinations designed to provide the opportunity for close examination of what is new in color and texture.

Fanatic Gardener instructor Jan Zalba Smithen points out that Americans have had few opportunities to observe the "art" of gardening that provides inspiration to work with design, shading, color and shapes.

"Photographs simply are not the same as being among the actual plantings. You can't appreciate the evolving of the garden on just one perfect pristine day," said Zalba. "In the renovated Rose Garden we envision that there will be a daily opportunity for the kind of garden-

ing experiences to be found in some of the great gardens in England or on the East Coast where there is the luxury of a 'designer in residence,' so to speak."

This garden employs many of the latest gardening techniques. Water is conserved by deep but infrequent watering. Evaporation of soil moisture is minimized by the use of heavy layers of composted mulch. Watering is controlled by automation. Many of the roses in the Victorian era were grown on root stock. All of the roses in this garden are grown on their own roots and were originally propagated by cuttings.

Fanatic Gardener volunteers have worked hand in hand with Assistant Superintendent Tim Lindsay and members of his Arboretum staff. Much of the



plant material and hardware that went into the making of this garden was donated by friends of the Arboretum. Thanks are due to Hortus Nursery, of Pasadena, the Huntington Botanical Gardens of San Marino, Limberlost Roses of Van Nuys, Rose Acres of Crystal Springs, Judy's Perennials of San Marcos, and the Rainbird Corporation for their generous participation. ■

## Roots and Shoots Intergenerational Garden

Freshly laid out garden plots, marked by crisp new header boards are filling with young, tender lettuces, arugula, and peas at the Arboretum.

27 third and fourth grade children from the Gooden School, along with five volunteer "grandparents," are participating in the Roots and Shoots - Intergenerational Garden program. The children with their "Gardening



*A full watering can takes four hands as two generations work together.*

Grandparents" are plotting the garden, choosing plants and seeds, and building compost to enrich the soil. Later in the spring they will enjoy the fruits of their labor as they harvest and eat the foods they have planted.



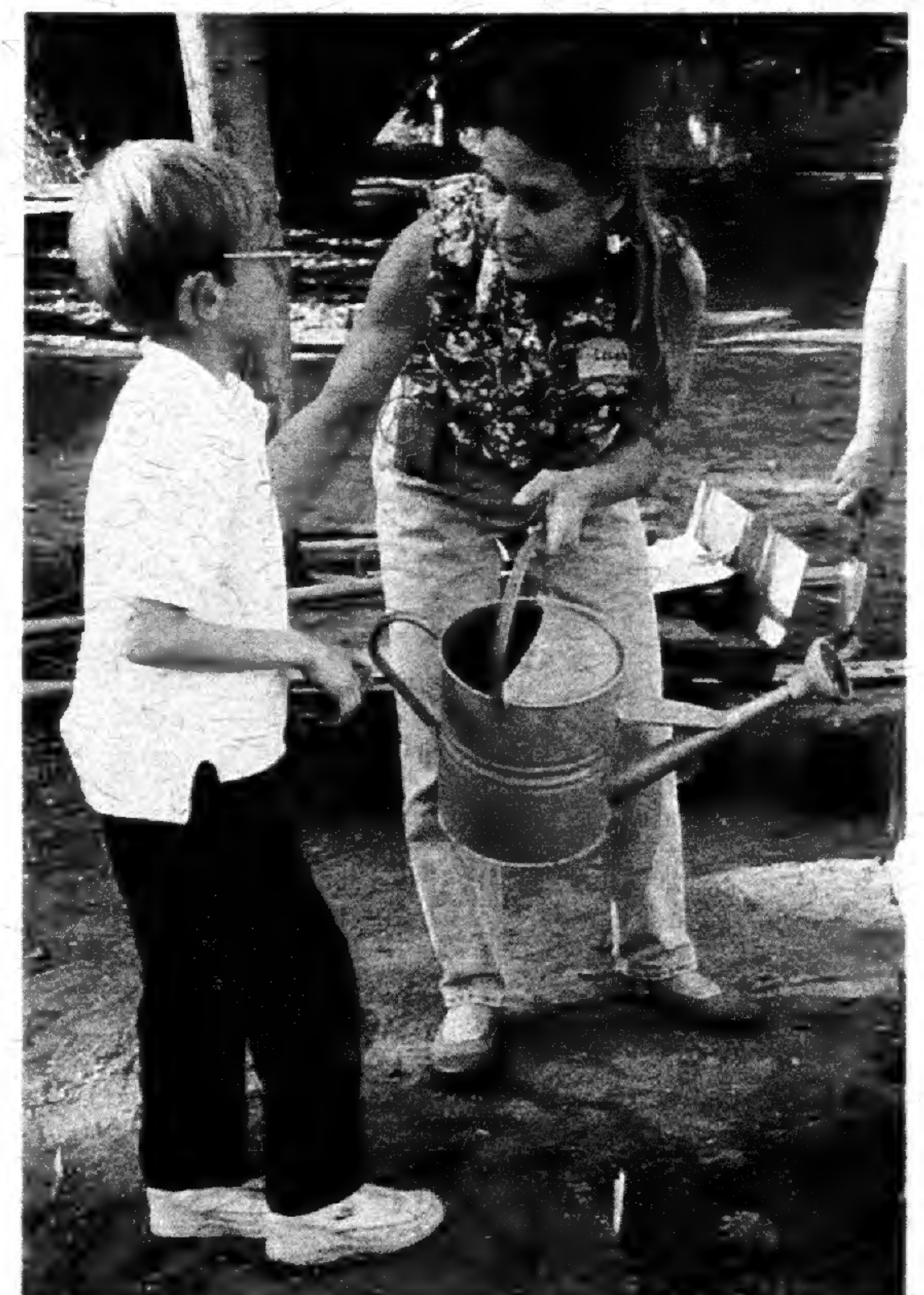
*Gooden School students place plants into the soil while the fourth member of their team casts an observant eye on their progress.*

Coordinated by the California Arboretum Foundation (CAF), the Roots and Shoots Garden is off to an exciting start.

Roots and Shoots, which originated at the Elizabeth Gamble Garden in Palo Alto, brings two generations together working in the garden, and making use of it as an outdoor classroom.

There are many lessons to be learned. Transplanting, composting and mulching are taught along with studies on herbs and seed propagation.

A favorite subject is to solve the mystery about which insects, birds and animals are friends of the garden and which are not.



*Leigh Talmo discusses watering techniques for young plants with a young gardener.*

Gardening Grandparents may be seen helping at the compost, filling watering cans and guiding young hands as they dig holes and place tender young plants in the soil.



One of the many lessons learned is the resiliency of nature, and how the proper use of land and nature's resources adds to the quality of life in ways that cannot be underestimated. Preparation of the garden plot is an example of this, while the actual nurturing of the plants completes the larger picture for our Roots and Shoots participants.

*Knowing that the ground is almost ready for planting brings smiles to young faces.*

Roots and Shoots is supported by a generous financial gift. The Arboretum staff has spent many hours in preparation of the layout and irrigation system. Getting ready for the children to arrive in January, a barren piece of land was transformed into a workable garden plot. Dale Witt, senior gardener, laid out nine plots, made pathways and cleared brush. Cesar Ruvalcaba and his crew pruned back trees and shrubs. Bobby Ramirez and his workers dug the ditches and laid out the header boards, pipes and sprinklers.



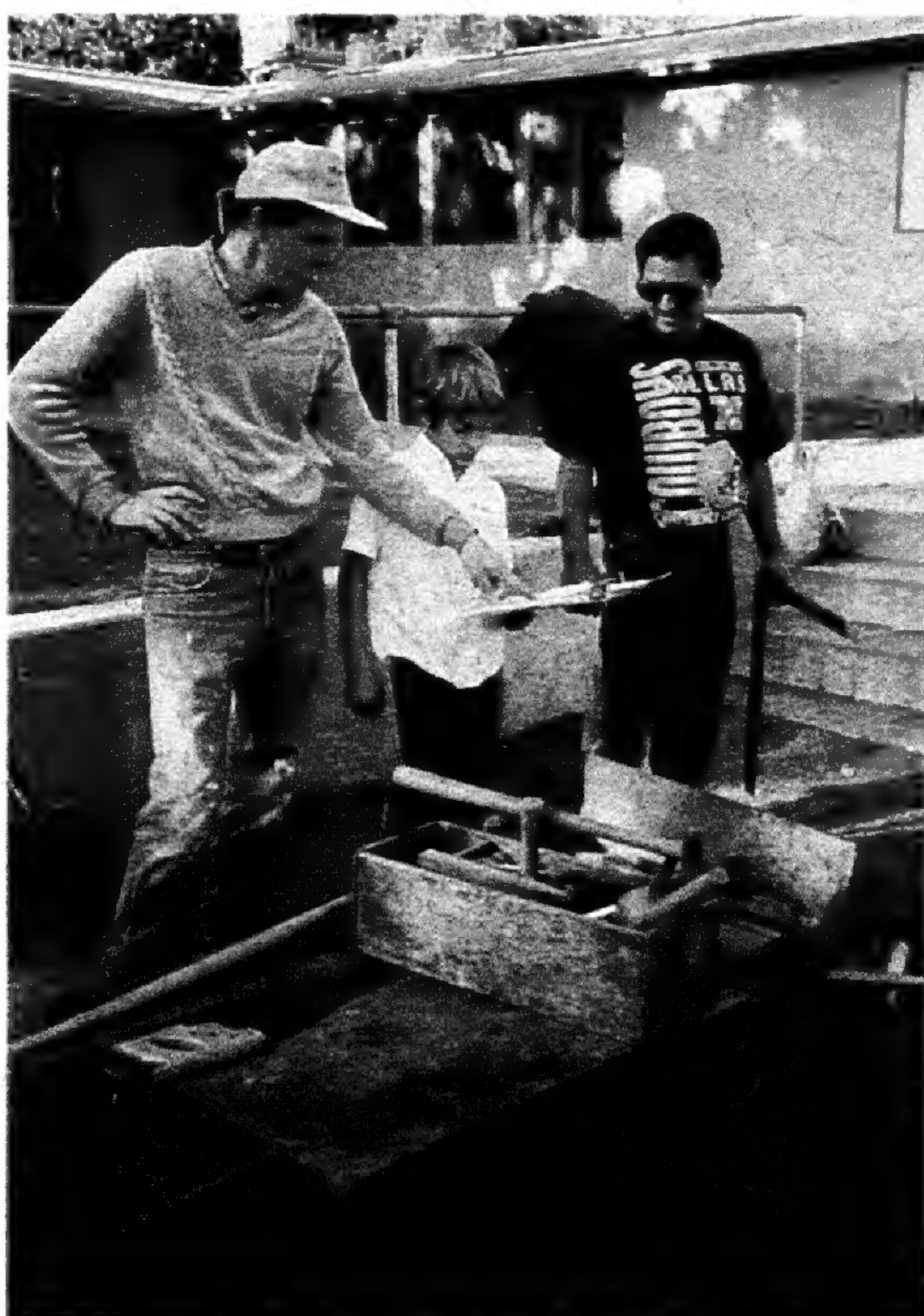
*Good conversation goes along with cultivating plants at the Intergenerational Garden.*

*Members of the Arboretum staff explain plans for layout and the irrigation to an interested student.*

**We give special thanks to George Brock, Burkhard Nursery and Office Depot for their generous donations.**

**We hope that all of you will visit the Roots and Shoots Garden on a regular basis. Third and fourth graders alternate weekly visits to the**

**garden. From 1 to 2:30 each Wednesday afternoon the garden is alive with children looking at seedlings with magnifying glasses, listening to stories, weeding their plots, building their compost piles and caring for their new plants. Leigh Talmo, an experienced gardener, and an active volunteer at the Gooden School, plans the curriculum and is the on site leader. We look forward to seeing you at the Roots and Shoots - Intergenerational Garden.**



## Gifts

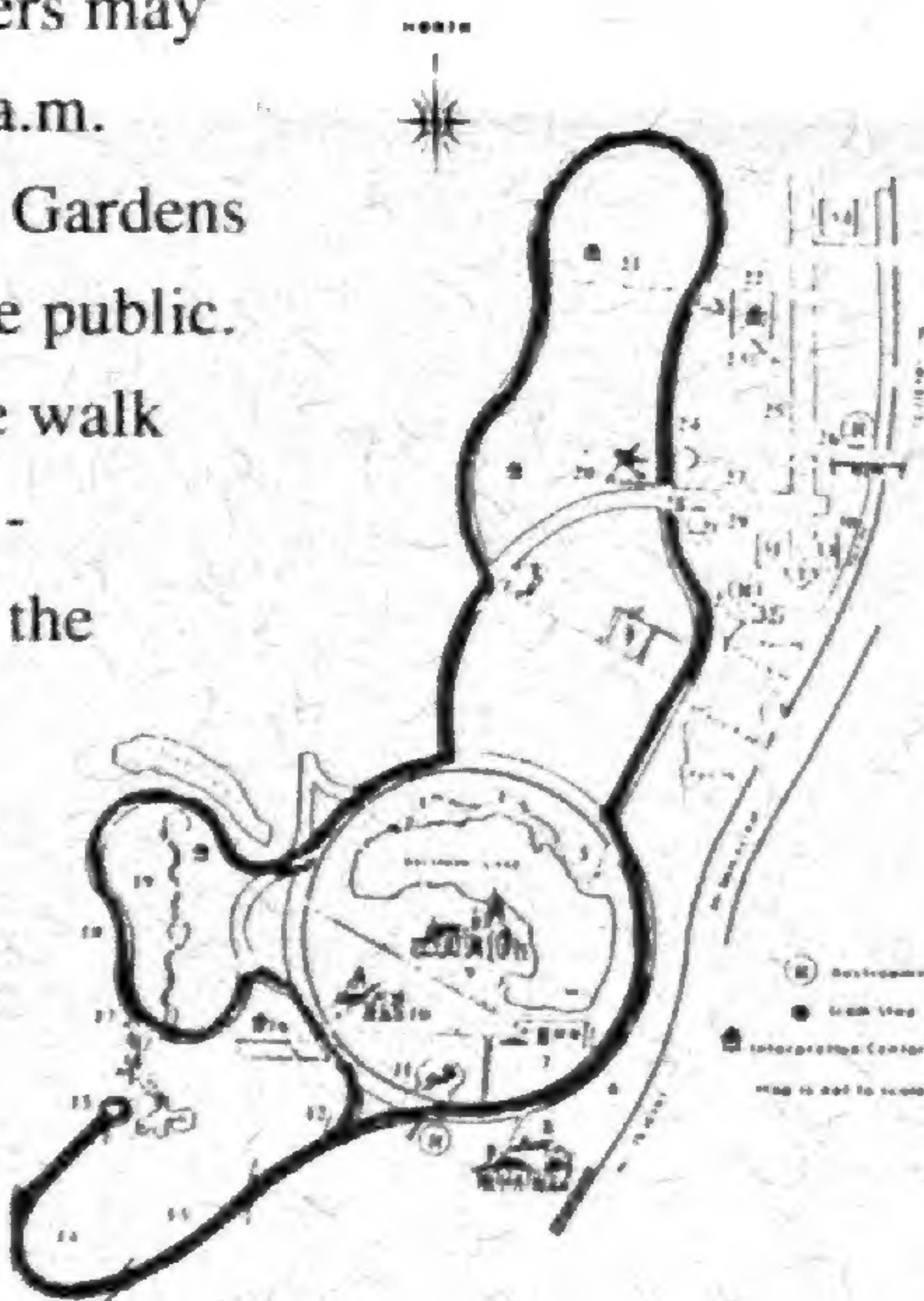
On behalf of the members of the California Arboretum Foundation, members of the Foundation Board of Trustees express their appreciation for gifts received to honor the memories of:

Miriam L. Albertson  
 Mary K. Atkinson  
 Mr. and Mrs. Richard T. Coyne  
 Jean O'Toole  
 Arne Robberstad  
 Fred Schoellkopf, Jr.  
 Sheila Thompson

In addition, the Foundation has been named a beneficiary in the estates of Barbara C. Davis and Alice E. Slater.

## Do you know .....

Members may walk at 8 a.m. before the Gardens open to the public. A 2.5 mile walk is marked - starting at the Water Conservation Garden north of Peacock Cafe.

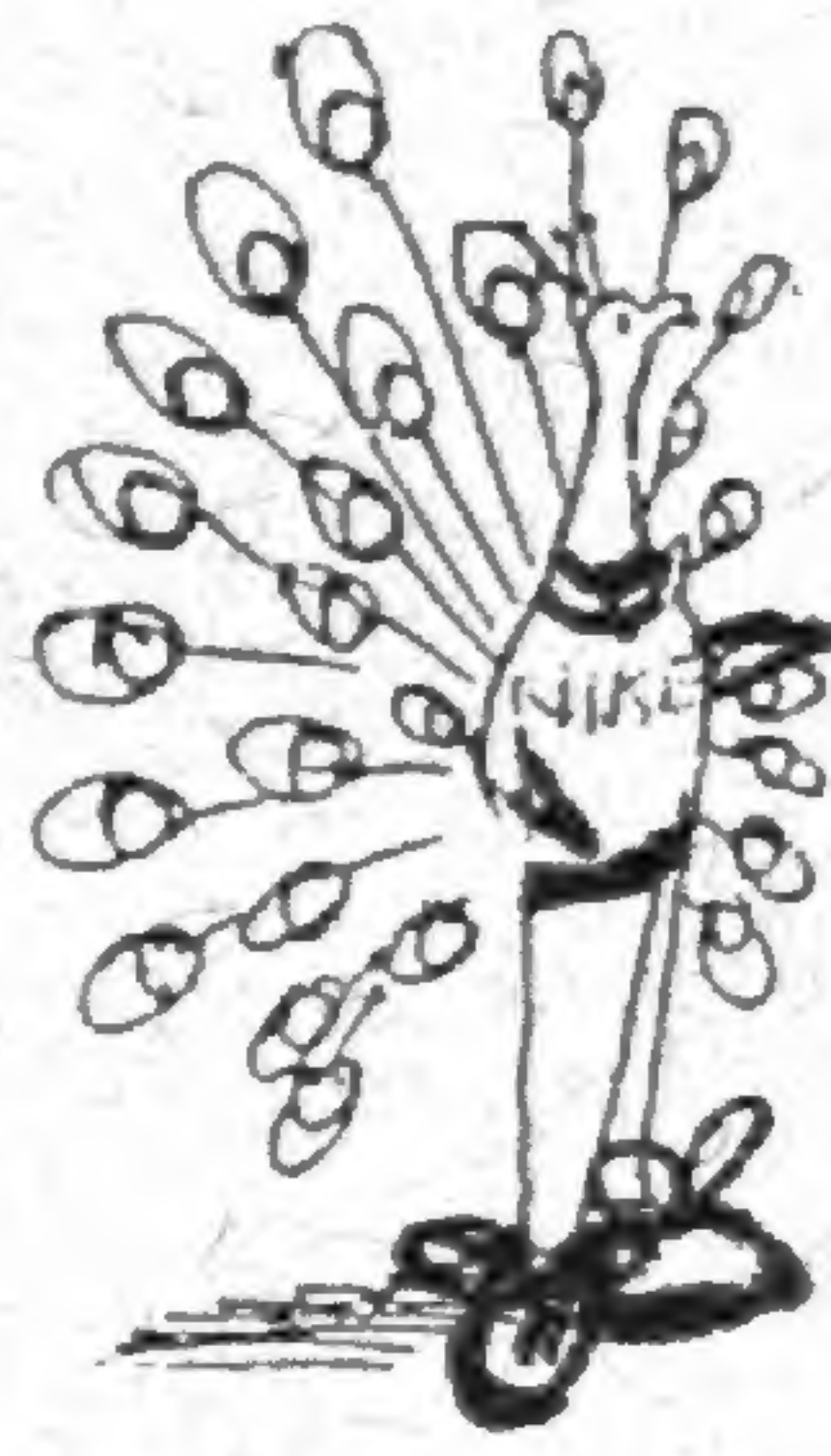


The Foundation has booklets in the office for \$1 each which identify fire retardant and erosion control plants.

The California Arboretum Foundation Annual Meeting will be held WEDNESDAY JUNE 8. Watch for your invitations.

WE HAD A TREMENDOUS RESPONSE TO THE WILD THYME CAFE AND BAKERY FUND-RAISING EVENING. THANK YOU TO ALL WHO ATTENDED!!

## Member Opportunities



A SPECIAL OPPORTUNITY FOR WALKERS - Thursday, April 14, 7:30 a.m., join us for a guided walking tour

led by an Arboretum staff member.

Bunny Basket Workshop for Family Membership level or above. Space is limited.

Michael Taylor Fine Portraiture will photograph members and their families in the Garden. Call the Foundation Office for information (818) 447-8207.

VISIT THE FOUNDATION OFFICE FOR A COPY OF HOUSE PLANT MAGAZINE - FREE TO MEMBERS ONLY.

BALDWIN BONANZA PLANT SALE REMINDER ...Members will have the FIRST opportunity to purchase plants at the Baldwin Bonanza MEMBERS - ONLY Plant Sale, Saturday, noon to 4 p.m., April 30 in the Nursery. Please enter through the Nursery Gate at the north end of the parking lot. The plant sale is a member benefit - MEMBERS MUST SHOW A CURRENT MEMBERSHIP CARD TO ENTER.

THE FOLLOWING NURSERIES OFFER A 10% DISCOUNT TO OUR FOUNDATION MEMBERS.

Desert to Jungle Nursery Montebello	San Marino Nursery South Pasadena
Garden View Nursery Irwindale	South Pasadena Nursery South Pasadena
Las Tunas Nursery San Gabriel	Stewart Orchids Culver City
Mel-O-Dee North Hollywood	Stewart Orchids Carpenteria
Roger's Garden Corona del Mar	Wildwood Nursery La Verne
San Gabriel Nursery San Gabriel	Plant System Silverlake

## New Members

Mrs. Karl Allgeier	Mrs. Lynn Machride
Mrs. Marta Ambroze	Ms. Elizabeth Mack
Mr. G.A. Andreas	Mrs. and Mrs. Alexanderr Madrid
Mr. Bud Asher	Mr. Frank Manwarren
Mr. Ray Ballarini	Mr. and Mrs. John Margherita
Mr. M.L. Bauders	Ms. Audrey Martinez
Mr. and Mrs. Bruce Bender	Ms. Laura McCluskey
Mr. David Bermudez	Dr. Joseph Meier and Ms. Connie Werner
Chris and Pam Bingham	Mr. John Mendoza
Mr. Doug Blumethal	Ms. Theresa Mendoza
Mr. and Mrs. Peter Boniface	Mr. Steve Meyers
Ms. Carol Bressler	Mr. and Mrs. Charlie Miller
Ms. Phyllis Brewster	Mr. and Mrs. Troy Miller
Mr. Joseph Burgo and Ms. Karen Sapp	Mr. and Mrs. George R. Monte
CA Native Plant Society	Mrs. Lyn Nakamura
Mrs. Nicole Lee Campbell	Ms. Irmgard Natale
Ms. Margaret Cassey	Mr. and Mrs. Armando Navarro
Ms. Phyllis Chambers	Mr. and Mrs. Richard W. Neal
Mr. and Mrs. Anthony Clarke	Mrs. Dortha Neswold
Mr. and Mrs. William Coats	Heinz and Ingrid Neugebauer
Mr. Mark Crawford	Mr. Robert Novell
Mrs. Mary Jo Crawshaw	Ms. Daphne Nowell
Mr. Harry Cronin	Mr. and Mrs. Thomas O'Toole
Mrs. Grace Daniels	Mr. and Mrs. Kazuo Ogawa
Mr. and Mrs. Bain Dayman	Dennis and Debbie Ogden
Mrs. Linda Dempsey	D. Olandt
Mr. and Mrs. David Dworkin	Mrs. Maria Oliveri
Mr. Jim Emmons	Mr. and Mrs. Joseph Pachorek
Mrs. Vicky Fairchild	Mr. and Mrs. Roscoe Parnell
Mr. David Felt	Pasadena Audubon Society
Ms. Nancy Felter	Mr. David Patching
Mr. and Mrs. Robert Flores	Mr. and Mrs. Nino Pavan
Ms. Audrey Foran	Ms. Johanne Peale
Mr. and Mrs. Dennis Frank	Mr. and Mrs. Vernon Piette
Ms. Amy Freitas	Ms. Linda Polin
Ms. Jennifer Furness	Mrs. Linda Polwrek
Mrs. Marguerite Gerhart	Ms. Andrulee Pontius
Mr. Gregory Gontz and Ms. Denise Whiting	Mr. and Mrs. Peter Quan
Ms. Marjorie Goodman	Mr. Joe Ramos
Ms. Beth Gray	Ronnie and Melody Richelieu
Duane Grubert	Ms. Caryl Ritterrath
Mr. and Mrs. Kurt Gunther	Ms. Elizabeth Romo
Mr. Norman Gustafson and Ms. Yvonne Fron	Mr. and Mrs. Robert C. Ross
Mr. and Mrs. James Haberle	Mr. and Mrs. Joseph Rubin
Mr. Curby Hamilton	Ms. Teresita Rude
Mrs. Sharon Hardy	Ms. Roberta Rush
Mrs. Mark Hastings	Mrs. Kaye Sackett
Mr. Blake Hinman	Mrs. Dorothea Schiavo
Mr. Glen Howard	Ms. Jonell Schlund
Ms. Amy Howell	Ms. Colleen Shafer
Mr. and Mrs. Yuang S. Hsieh	Mr. and Mrs. Joseph Sposato
Mr. and Mrs. Yung-Chu Huang	Ms. Britt Marie Steele
Mr. and Mrs. Tom Humphrey	Mr. William Stone
Mrs. Caroline Ingram	The Stropole Family
Ms. Chie Iseri	Mr. and Mrs. Ron Taylor
Mr. and Mrs. Cliff Janes	Mr. and Mrs. G.R. Turl
Mr. and Mrs. Ben Jennett	Mr. and Mrs. Sidney Tyler
Mrs. Mary Jessup	Mr. and Mrs. Ronald Van Cise
Mrs. Anne Johnston	Mr. and Mrs. Wilhelmus van der Hoom
Mr. and Mrs. Kellaway	Mr. and Mrs. Javier Villalobos
Mr. and Mrs. Harold Kidd	Mrs. Shirley Vincent
Mrs. Sunnie Kim	Mr. David Wayne and Ms. Sophie deKanski
Mr. and Mrs. Tom Kirschbaum	Ms. Jane Whitefield
Mrs. Yelena Koffman	Ms. Elizabeth Whitney
Mrs. P.C. Kronfeld	Mrs. Susan Wilkinson
Mr. and Mrs. Chi-Hung Liao	Mr. Edward Wright
Mrs. Wei Ling Loh	Mr. and Mrs. Tony Yong
Mr. and Mrs. Daniel O. Lopez	Mrs. Beverly Yost
Mr. and Mrs. Steve Lord	Ms Evelyn Ziehler



**THE ANNUAL GIFT SHOP  
ORCHID SALE**

Saturday, March 5  
Sunday, March 6  
10 am - 4 pm  
Lecture Hall A & B

The Annual Gift Shop Orchid Sale will feature Cymbidium Orchids in 8" pots with one to two spikes on sale at \$22.95. Foundation members with a current membership card will receive a 10% discount on all orchid purchases. On Saturday, March 5, only from 1-3 pm demonstrations and lectures will be presented in Lecture Hall A on "How to Care for Your Cymbidium Orchids" and "Repotting and Dividing Your Orchids." No registration fee.

**LANDSCAPING WITH HARDY  
GERANIUMS**

Slide Lecture by Robin Parer  
Thursday, March 10, 2 p.m.  
Ayres Hall

Robin Parer, owner of the most extensive collection of true geraniums in the United States, will tell us of her passion for these simple wildflowers which, although not much hybridized, are gaining wider use in the landscaped garden. Plant sale will immediately follow.

Limited Seating, Reservations Requested.  
Members: \$10 Non-members: \$12

**THE 14TH ANNUAL  
ENVIRONMENTAL EDUCATION FAIR**

Saturday, March 12  
9 am - 4 pm

The 14th Annual Environmental Education Fair features more than 65 exhibitors. All exhibits are geared toward providing young people with information about environmental issues, sometimes using unusual entertaining devices. Free tours, hands-on demonstrations, and nature games take place throughout the 127-acre

Arboretum. Winners of the "Green City Grant," funded by the Oak Tree Foundation and sponsored by the California Arboretum Foundation, will be honored for their plans and actual planting of trees in school yards and public areas.

**BUNNY BASKET WORKSHOP**

A parent/child craft workshop  
Saturday, March 26  
10 am - noon  
Plant Introduction Greenhouse

Children will love their Spring garden basket as much as Peter Rabbit loved Mr. MacGregor's garden. An opportunity for members of the Family Membership level or above to spend a morning with their child or grandchild creating a basket to take home and nurture.

Enrollment Limited, Reservations Required  
Family memberships and above.  
Materials fee: \$12 for each parent/child.  
Children ages 7 - 10 only.

**AN ENGLISH GARDEN EASTER  
WITH RENE' VAN REMS**

A Floral Demonstration and Workshop  
Tuesday, March 29  
Lecture and Demonstration:  
10 am - noon  
Lunch: On your own -  
We suggest the Peacock Cafe  
Workshop: 1pm - 4pm

With the arrival of Spring, comes a burst of color and freshness. Dutch Floral Designer Rene' van Rems returns to the Arboretum to create a series of English garden, Spring floral arrangements and centerpieces in the Laura Ashley, English-cottage theme. Participants in the afternoon workshop will create an aromatic "mille-fleur" arrangement using a variety of Spring flowers and unusual foliage. Workshop participants should bring pruners, a floral knife (available for purchase from Rene' for \$11.50), and a box in which to carry their arrangements home.

Enrollment for workshop limited,  
Reservations required

Lecture Only: Members: \$25  
Non-members: \$35

Workshop Only: Members: \$50  
Non-members: \$65

Both: Members: \$75 Non-members: \$100

**CAMELLIA LECTURE  
AND DEMONSTRATION**

Saturday, April 9  
1 - 3 pm  
Home Demonstration Gardens

Catch the excitement of camellia culture from Marilee Grey, President of the Southern California Camellia Society. Grey will discuss fertilizing camellias for summer growth, pruning throughout the summer, propagation by cuttings, and versatility of the camellia in landscaping.

Reservations Requested  
No Registration Fee.

**JAMESON LECTURE SERIES**

Sunday, April 10  
2 pm  
Lecture Hall A & B

"Paradises Regained: French Gardens in our Time" - Eric Haskell Reminder!!!  
**JAMESON SERIES IS SOLD OUT!**  
For those of you who have reservations, please remember the date and time.

**GUIDED WALKING TOUR  
OF THE GARDENS**

Thursday, April 14  
7:30 am, Arboretum Entrance

A special opportunity for members only! There will be a guided walking tour of the Garden led by an Arboretum staff member. Call the Foundation office if you wish to participate (818) 447-8207.

**QUEEN ANNE COTTAGE  
PREVIEW OPEN HOUSE**

Saturday, April 16  
4 - 6:30 p.m.

This special once a year tour is an authentic walk down memory lane. The Cottage and Coach Barn will showcase, toys, dolls and games of yesteryear. Doll lovers will enjoy the dolls of wood, porcelain and bisque and vintage doll carriages, furniture and tea services. Wine and cheese will be served on the lawn in front of the Cottage. All proceeds benefit the Arboretum Historic Preservation Fund. Pre-paid admission only. Tickets will be held at the Cottage. Call 818-821-3222 for more information.

Limited Advanced Reservations,  
\$12.50 per person  
Reservation Deadline April 8

**QUEEN ANNE COTTAGE  
PUBLIC OPEN HOUSE**

Sunday, April 17  
10 am - 4 pm

This open house will feature treasures chosen from the Arboretum's collection and loaned from private collections. Docents will be available to answer any questions. Buttered popcorn will be served from a vintage machine at 25 cents, fresh cookies for 50 cents a sack and frosty lemonade for 25 cents a glass. In addition to regular Arboretum admission fees, entry to the historic Queen Anne Cottage will be a donation of \$2 for adults and \$1 for children. All proceeds will benefit the Arboretum's Historical Preservation Fund. Call 818-821-3222 for more information.

**LA CASA PACIFICA GARDEN TOUR,  
SAN CLEMENTE, AND LUNCH  
AT THE HOTEL LAGUNA,  
LAGUNA BEACH.**

Tuesday, April 19  
Depart the Arboretum: 8:30 a.m.  
Return to Arboretum: 4:30 p.m.

The property now known as La Casa Pacifica was the Hamilton H. Cotton Estate from the time of its construction in 1926 until its purchase by then President Richard Nixon in the summer of 1969. It was sold to the current owners in 1980. "Ham" Cotton was the head of a syndicate holding all of the land on which San Clemente is located from 1920 to 1925, when Ole Hanson and his partners came from Seattle, Washington to purchase the 2,000 acre site to build the city of San Clemente. Cotton, Hanson and the partners all built similar Spanish style homes on their ocean front estates. The current owners of La Casa Pacifica commissioned Lew Whitney of Roger's Gardens to redevelop the gardens which were informal by design with meandering paths leading through natural rather than formal garden areas. Today, the gardens continue to evolve, both with seasonal plantings and as experimental horticultural grounds for Roger's Gardens. Each year new bedding plants are tested and different bulbs from around the world are planted. The garden hits a peak in April just in time for our tour. Comfortable shoes are suggested for the two hour walk over primarily flat terrain. Lunch at the oceanfront Hotel Laguna will be especially prepared by Executive Chef Todd Clore with a concentration on herbs, many of which are grown at the Arboretum.

Limited Reservations  
Members: \$80 Non-members: \$96

**BALDWIN BONANZA SILENT AND  
LIVE AUCTION BARBECUE PARTY**

Friday, April 29  
6:30 pm, Ayres Hall

Reservations for the 24th Annual Baldwin Bonanza Auction Barbecue Party are \$60 per person or a table of twelve for \$700. Call Joan Malafrente, 818-447-8207 for information. See Cover Story.

Reservations Required.

**FOUNDATION MEMBERS ONLY  
BALDWIN BONANZA PLANT SALE**

Saturday, April 30  
noon - 4 pm  
Nursery

True "Bonanzas" are to be found this year with Arboretum Introductions, unusual perennials for the "English Style" garden, plants for native and drought tolerant gardens, indoor plants, orchids and ferns. In addition, specialty nurseries from throughout Southern California will once again be featured. Look for Arboretum introductions such as the Dr. Stewart hibiscus, (Chinese Hibiscus) 1968, the Granite Honey-Myrtle, 1960, and the Orchid Vine, 1974. Current Membership cards are required for admission. Foundation Memberships will be available for purchase at the entrance to the nursery.

**BALDWIN BONANZA PUBLIC  
PLANT SALE**

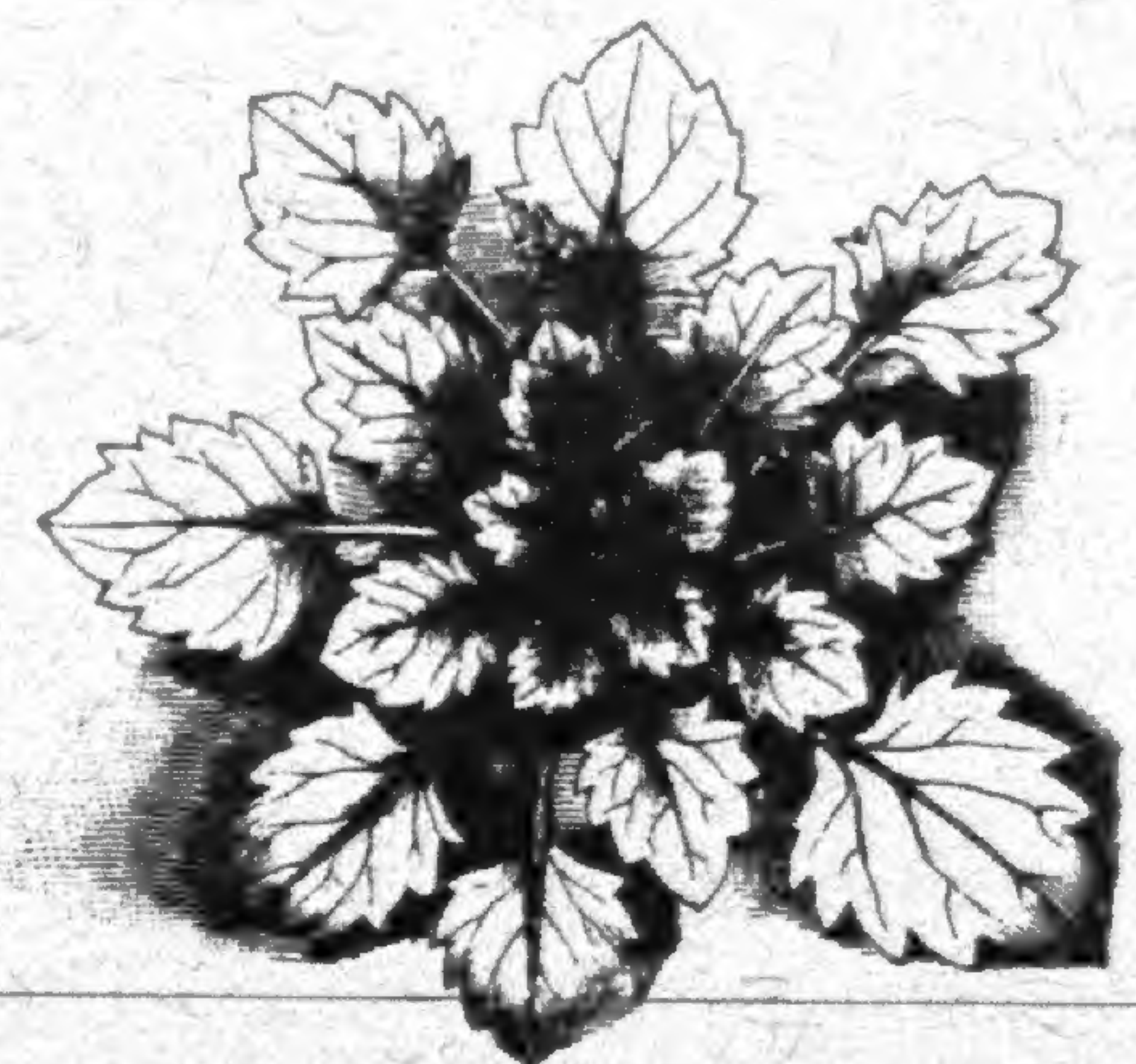
Sunday, May 1  
9 am - 3 pm  
Nursery

Arboretum Entrance Fees Apply

**ARTIST'S EXHIBIT OPEN HOUSE**

Sunday, May 22  
1 - 4:30 pm  
Home Demonstration Garden

View the Arboretum reflected in the work of students from Pat Brame's Botanical Watercolor class, photographs from students of Noella Ballenger and the Ikebana student designers who use natural plant material for their floral arrangements using this specialized technique.



## SPRING CLASSES

### BOTANICAL WATERCOLOR

Mondays, April 4 - May 23  
9:30 am - 11:30 am, 8 weeks  
Lecture Hall A

Artist Pat Brame will show you her "tricks of the trade" to depict the subtle shades and tints of flowers and plants. Fresh flowers will be provided for models and step-by-step instructions will be given. Individual help is available. A list of materials for class work will be given at the first meeting. Beginning to advanced students welcome.

Enrollment Limited  
Members: \$50 Non-members: \$63

### THE FANATIC GARDENER: SECTION I

Thursdays, April 7 - May 26  
9:30 am - noon, 8 weeks  
Lecture Hall A

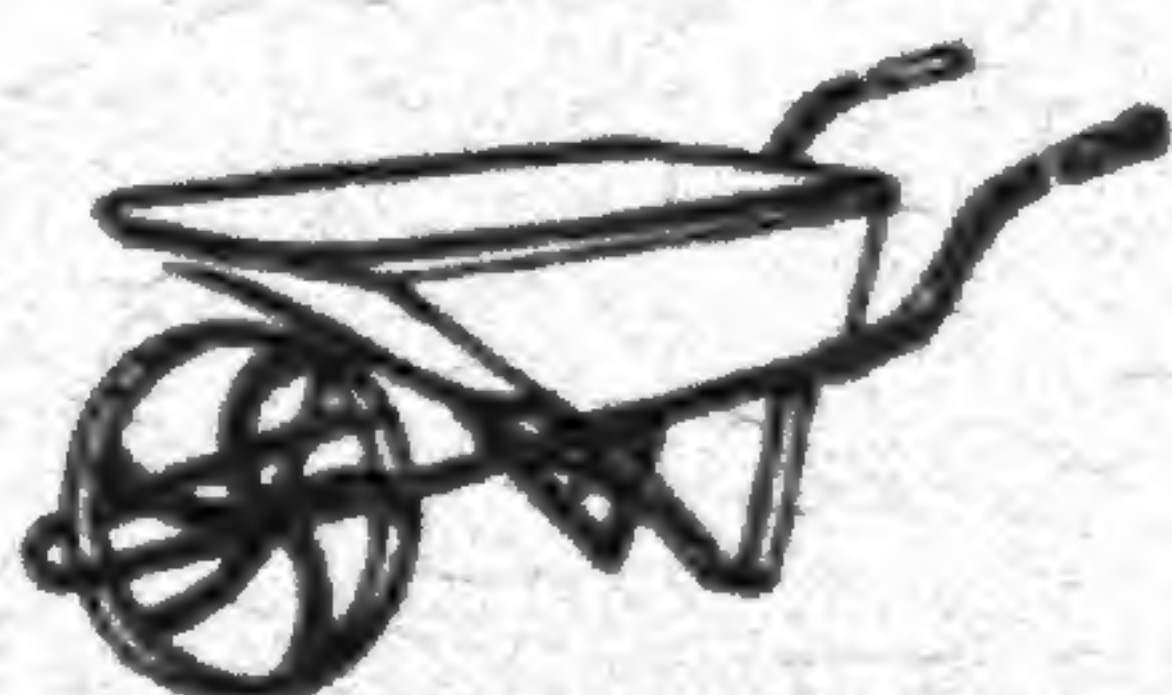
This class, which is similar in content to Fanatic Gardener: Section II, is currently filled. Instructor: Jan Zalba Smithen

### THE FANATIC GARDENER: SECTION II

Fridays, April 8 - May 27  
9:30 am - noon, 8 weeks  
Lecture Hall B

This class is designed for people who love to garden. Instructor Jan Zalba Smithen will discuss design technique, space & place and the plants to use in order to build a mixed border or garden. A round table format will encourage information exchange and give opportunities to discuss your own personal garden.

Enrollment Limited  
Members: \$60 Non-Members: \$75

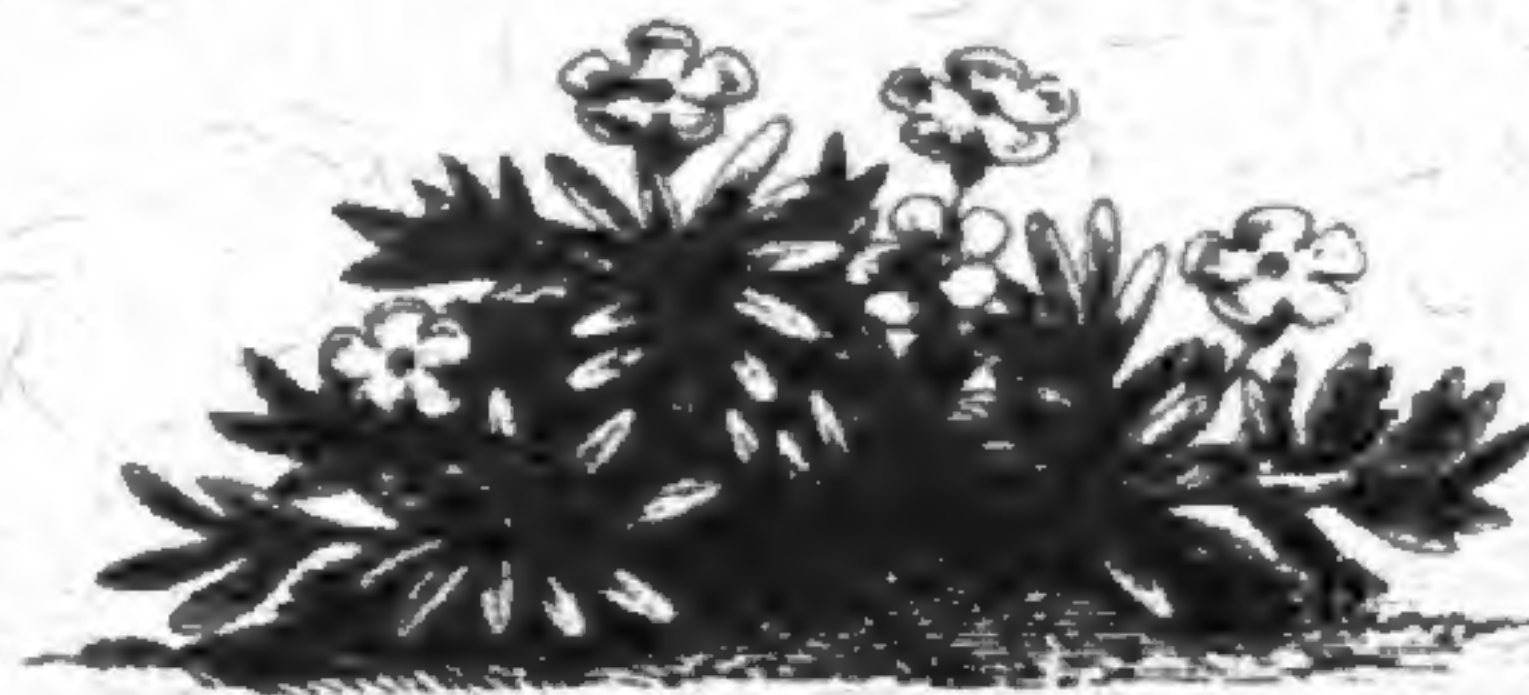


### IKEBANA

Fridays, April 8 - May 27  
9:30 am - 11:30 am, 8 weeks  
Lecture Hall A

Learn the techniques of this specialized style of flower arranging. Instructor Reiko Kawamura will demonstrate basic Moribana, Keika and Landscape arrangements. Please bring a 10" to 12" shallow container, clippers and a needle holder (minimum 3" round or rectangular). Fresh plant material will be provided. Beginning to advanced students welcome.

Enrollment Limited  
Material Fees: \$20 to be paid to Instructor  
Members: \$50 Non-members: \$63



### PHOTOGRAPHY WORKSHOP

Saturdays, April 16 - May 7  
8:30 am - 1:30 pm

A wonderful opportunity to work with Noella Ballenger, a highly acclaimed professional nature and wildlife photographer and writer. The first day will include a slide presentation and lecture titled "Small World" and supervised field photography. At the end of the first session Noella will give individual homework assignments to each participant. The second session will include the evaluation of the student's assignments, more field photography and a slide presentation titled "Nature by Design." Participants may bring examples of previous work. All levels of photographers are welcome.

Enrollment Limited Reservations Required  
Members: \$40 Non-members: \$50

## REGISTRATION

3/10	Landscaping with Hardy Geraniums	___ members @ \$10	___ non-members @ \$12	\$ ___
3/26	Bunny Basket Workshop	___ @ \$12 per parent/child		\$ ___
3/29	An English Garden Easter with Rene' van Rems			
	Lecture	___ members @ \$25	___ non-members @ \$35	\$ ___
	Workshop	___ members @ \$50	___ non-members @ \$65	\$ ___
	Both	___ members @ \$75	___ non-members @ \$100	\$ ___
4/9	Camellia Lecture & Demonstration		No Fee	___
4/14	Guided Walking Tour		No Fee	___
4/19	Tour of Casa Pacifica and Lunch at the Hotel Laguna	___ members @ \$80	___ non-members @ \$96	\$ ___

### ADULT CLASSES

4/4-5/23	Botanical Watercolor	___ members @ \$50	___ non-members @ \$63	\$ ___
4/8-5/27	The Fanatic Gardener II	___ members @ \$60	___ non-members @ \$75	\$ ___
4/8-5/27	Ikebana	___ members @ \$50	___ non-members @ \$63	\$ ___
4/16 & 5/7	Photography Workshop	___ members @ \$40	___ non-members @ \$50	\$ ___
				Total Enclosed \$ ___

**REGISTRATION INFORMATION**  
All classes require advanced reservations. All registrations must be made by mail and be accompanied by a check for the full amount.

**Acknowledgements**  
No acknowledgements or tickets will be mailed unless an event is filled and your name has been placed on a waiting list. Your canceled check is your receipt.

**Information**  
The Foundation Office is open M-F, 9am-4:30pm, 818-447-8207.

**Cancellations**  
All fees are non-refundable. Classes may be canceled due to low enrollment, in which case fees will be fully refunded.

Please complete the registration form and return with your check to:  
California Arboretum Foundation  
301 North Baldwin Avenue  
Arcadia, CA 91007

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
MC/Visa# \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Signature \_\_\_\_\_

### Las Vols Mailing Committee at Work

*How many hours does it take to organize and dispatch 4500 pieces of mail?*

"This is a mailing for Baldwin Bonanza," said Las Vols mailing committee chair Marie Ryan, "We work together very well and after four years this committee has an efficient routine, no matter how large the mailing. On this one we may take some of the work home to finish."

This hardworking group assembles as needed, their various projects spread out in the work room of the Foundation office. On this particular day Dorothy Smith, Marjorie Hughes, and Ruth Smith are assembling the Baldwin Bonanza packets. When completed Edith Smith will send them deftly through the postage meter.

After metering, the plump envelopes are zip code sorted before landing in a large official sack for delivery to the post office.

Bookkeeping is critical when working with postal authority bulk mailing requirements. Marie and Edith have spent many hours together doing research and keeping up with changing rules and regulations. Postage may differ from piece to piece. Each envelope must be accounted for, every penny recorded.

Filing, sorting and dispatching special mailings for the Foundation is an important function of Las Vols. "I never have trouble getting help," said Marie, "when a group of people enjoy being together you can have a good time and complete the task at hand in what seems like no time at all."

**CAF STAFF**

- Judy Morse, Executive Director
- Angie Alonso-Troncone, Administrative Assistant
- Terry Bible, Gift Shop Manager
- Joan Malafronte, Office Manager
- Kacy Partridge, Controller
- Nancy Sachs, Membership Manager
- Peggy Stewart, Program Manager

**Upgrade your membership today..... invite a friend to join!**

Please begin my membership at the following level:

- Individual \$30
- Senior Individual \$25
- Couple \$40
- Senior Couple \$30
- Family \$50
- Sustaining \$100

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Telephone \_\_\_\_\_

Make checks payable and send to:  
California Arboretum Foundation  
301 North Baldwin, Arcadia, CA 91007

MC/VISA# \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Total Membership Payment \$ \_\_\_\_\_



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 Gift Shop: (818) 447-8751  
 Arboretum Information: (818) 821-3222  
 Plant Advice: (818) 821-3239

